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## Baltimore Portraits

**history of maryland medicine digital portraits** - baltimore, at one point inciting angry mobs to attack the school and snatch the corpse from under the assembled students. john archer (1741-1810) john archer was born at churchville, maryland may 5, 1741. he ... **history of maryland medicine digital portraits ... maryland: portraits of the states by jonatha a. brown ...** - maryland council on economic education 1 maryland: portraits of the states by jonatha a. brown. wisconsin: gareth stevens publishing, 2006. (isbn 0-8368-4687-7) literature annotation: this book paints a picture of maryland's history, people, economy, resources and government. **object 12: nineteenth century american portrait** - sarah's portraits are distinctive in their precisely rendered furs, laces, and textiles. her typical figure shows an upturned mouth with a hint of a smile. most of her portraits are single figures, although some are double portraits of a mother and child or of two children. she also executed many pendant portraits of married couples. from the **the maryland state house th st four centuries of history a ...** - the portraits of the lords baltimore the six full-length portraits of the calverts in the rotunda and the grand staircase portray an entire dynasty of colonial proprietors, the lords baltimore, and bring to life the early history of maryland. in the rotunda are george, cecil, charles, and benedict leonard calvert, the first through the fourth **small prints - portraits inventory - baltimore, md** - small prints - portraits inventory call number title date publisher/printer artist number of items smpr - portraits abell, a.s. undated franklin engraving & printing co., new york unknown 2 prints smpr - portraits abercrombie, d.d. - james - engraving: troot, del/edwin, sc undated troot, del/edwin, sc unknown 2 prints smpr - **maryland historical magazine, 1955, volume 50, issue no. 4** - oil portraits in the collection of maryland historical society 310 reviews of recent books 337 notes and queries 353 annual subscription to the magazine \$4.00. ... supreme bench of baltimore, and one of the most respected men of the city, had come into the society in 1885; and together with ... **monthly observance black history month** - baltimore museum of art 10 art museum drive this exhibition features approximately 30 photographs by artists born in vietnam, china, japan, and korea between 1929 and 1980. each work explores a time of day, a reflection on legend or history, a past remembered and missed, or a future imagined and anticipated. **portraits of change - attendanceworks** - portraits of change: aligning school and community resources to reduce chronic absence, attendance works and everyone graduates center, september 2017 . attendance works (attendanceworks) is a national initiative dedicated to improving attendance policy, practice and research. its website **rembrandt peale: a chronology - journals** - seventy portraits closely resembles that in cwp's 1795 an historical catalogue . . . , even to similar order in which the names appear. it is believed the collection on view in new york was comprised of the brothers' copies of cwp's hero portraits previously taken to charleston and baltimore and augmented by newer work. **medium prints collection section p: political cartoons ...** - images of famous houses, portraits, baltimore city views, and civil war fortifications and camps are particular strengths of the collection. the prints in this collection are no larger than 18 x 24 inches. section p: political cartoons, portrait, prince george's county, md. subject: political cartoons **sons of union veterans of the civil war - gar records program** - 008 denison woodberry (baltimore) --- md national gar records program - historical summary of grand army of the republic (gar) posts by state maryland prepared by the national organization sons of union veterans of the civil war incorporated by act of congress suvcw - gar records program (garrecords) maryland page 1 of 5 **revealing the african presence in renaissance europe** - europe through their portraits commissioned for great princely collections, images that may assert cultural difference and a keen understanding of self-representation in a way denied to others. the exhibition ends with the mesmerizing figure of st. benedict the moor, the renaissance african-european with the greatest impact today. **finalupdates kylehackett artistcv - american** - 2014 reconciliation, hamilton street club exhibit a, baltimore, md progress, downtown cultural arts center, baltimore, md 2013 mfa thesis exhibition, mica studio center, sheila & richard riggs gallery, baltimore, md group exhibitions 2019 about face: portraits in paint and clay, the painting center, new york, ny **key terms young • colonial maryland/ federal baltimore ...** - baltimore museum of art ©2014 artbma young america a dark-gray suit, white collar, and red shoes. his right hand holds a ... portraits of this period were frequently painted with minimal contrasting light and shade resulting in a more flattened or two-dimensional appearance. this is true of the faces of the sitters, which **school workshops - avam** - imaginative portraits. imagination portraits workshop is recommended for students in grades k through 8. inspired by gregory warmack american visionary art museum ★ 800 key hwy baltimore md 21230 ★ 410-244-1900 inspired by mary proctor, robert sundholm and jj cromer artists like mary proctor, robert sundholm and jj cromer use their art to tell **download for love and for life intimate portraits of ...** - reference series: the baltimore catechism 8 catechism no. 1 lesson first: on the end of man 1. q. who made the world? a. god made the world. 2. q. who is god? a. god is the creator of heaven and earth, and of all things. ... download books for love and for life intimate portraits of lesbian couples 1st edition , download books for love and for ... **school workshops - avam** - imaginative portraits. imagination portraits workshop is recommended for students in grades k through 8. inspired by gregory warmack american visionary art museum ★ 800 key hwy baltimore md 21230 ★ 410-244-1900 inspired by ingo swann visionary artist ingo swann was known for his "remote viewing" capabilities, where he could envision ... **patricia and**

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**arthur modell performing arts center at the lyric** - graduation portraits afimages, the commencement photographer, will be on campus to take portrait photos of any graduate wishing to do so at grad fest monday and tuesday, october 9th and 10th, at the barnes & noble bookstore at the fitzgerald, from noon to 6:00 pm there is no fee to sit for a **guided tour of maryland's military monuments** - city of baltimore, maryland in 2001 the world war i memorial entrance of the fifth regiment armory in baltimore was restored by the maryland department of general services with assistance from the maryland military monuments commission. the bronze sculpture by hans schuler features portraits of men who served in the 29th division. **i the maryland natural resource - census** - 6 i the maryland natural resource major general samuel smith (left) was in overall command of the american defense of baltimore. brigadier general john stricker commanded the american force at the battle of north point. acclaimed american artist rembrandt peale painted both these portraits between 1817-1818. **gift of charles henry taylor, jr., 1928** - travelled regularly in search of commissions and often visited baltimore and washington, d.c. ... otis was elected a member of the society of artists of the united states in 1812. that year, eight of his portraits were exhibited in a show presented by the society of artists and the pennsylvania academy of the fine arts, to which he was elected ... **obamas choose rising stars to paint their official portraits** - wiley and baltimore's amy sherald—to paint its official portraits of the former president and first lady. both artists have exhibited widely, but this presidential assignment amounts to a coup as they follow in the footsteps of artists like gilbert stuart, whose portraits of george washington are considered masterpieces. **the chesapeake - moore public schools** - baltimore was an english peer who was the first proprietor and proprietary governor of the province of maryland. maryland became a haven for catholics. calvert (lord baltimore) received a charter from king charles i of ... captain john smith lord baltimore portraits . author: **mr. hopkins' novel idea - johns hopkins hospital** - mr. hopkins' novel idea. j ohns hopkins (1795 -1873) was known ... painted in 1896 by baltimore-born, paris-trained artist thomas cromwell corner, this oil portrait of johns hopkins hangs in the entrance to the ... portraits of johns hopkins luminaries grace the walls of many **visit baltimore presents baltimore's 2 nd annual legends ...** - baltimore's 2 annual legends & legacies jubilee a free family-friendly event to celebrate the city's african american heritage ... portraits of iconic african americans" and be part of the online gallery by capturing yourself in reflections using hashtag #reflectionsatthelewis. **gender's effect on the hemispheric laterality of rembrandt ...** - spones toward portraits painted by rembrandt that depend on the gender of the person being portrayed. this is significant because in 64% of rembrandt's female portraits the left-cheek faces the viewer (fig. 1c) while, conversely, the right-cheek faces the viewer in 67% of his male portraits (fig. 1b). our finding suggests that **22 thomas bully's register of portraits, 1801-1871**. - 22 thomas bully's register of portraits, 1801-1871. thomas sully's klgister op pobtbait, 1801-1871. arranged and edited with an introduction and notes. ... etoing miss, "of baltimore." bust 1808 511. eotinci mrs. s., "sister of miss r grata." head 1835. 28 thomas bully's register of portraits, 1801-1871. name size date **holocaust reading room and study ... - penn state harrisburg** - photographic portraits: the holocaust survivors of baltimore i titled this body of work "grace. dignity. humility. compassion. photographic portraits: the holocaust survivors of baltimore" because these are the qualities that i see in the survivors as i have gotten to know them over the years. i am a photographer who works in the jewish ... **for immediate release contact: precious blake: arts every ...** - portraits exhibited in the show. after it's run at the motor house, the exhibition will be displayed at arts every day's tenth anniversary celebration at the baltimore design school on march 10-11, 2017. part of arts every day's mission is to connect baltimore's thriving art community to the creative youth in the city. **mary ainsworth: insightful observer and courageous ...** - to appear in g. a. kimble and m. wertheimer (eds.), portraits of pioneers in psychology (vol. 5). hillsdale, nj: erlbaum mary ainsworth: insightful observer and courageous theoretician inge bretherton university of wisconsin-madison mary ainsworth's pioneering work has changed conceptions of infant-mother relationships, and by extension, **michael d. harris, ph.d. - aas.emory** - essays "mayden voyage: baltimore through the eyes of john clark mayden," baltimore lives: the portraits of john clark mayden, forthcoming, johns hopkins press, 2019. 5 "africobra: an aesthetic reflection," online essay for africobra: art and impact, usable museum, chicago, july 2013. **portraiture and british gothic fiction - project muse** - 106 portraiture and british gothic fiction here are the ingredients of a late eighteenth-century bourgeois heroine: melan-choly, devout, perfectly beautiful, mild, soft, tender, contemplative, and brim-ming with sensibility. here too we find matriarchal picture identification: a child identified by resemblance to its mother rather than its father. **a finding aid to the rembrandt and harriet peale ...** - a finding aid to the rembrandt and harriet peale collection, circa 1820-1932, in the archives of american art ... and his portraits," a page with drawings of roman coins by peale, two ... (in baltimore) and refers to his preparation for a trip to italy. box 1 (pam), folder 4 letter to philip hone, 1831, january 24 ... **the post-revolutionary war's artistic scene revealed in ...** - to the foundation two portraits dated 1788 by charles willson peale. the sitters are baltimore residents robert gilmor, sr. and his wife, louisa airey gilmor and daughters. one of the daughters depicted in the peale canvas is ten-year-old elizabeth gilmor. recently, mrs. vivian's granddaughter contacted the foundation about another family ... **the community college of baltimore county - ccbcmd** - the community college of baltimore county description artd 256 - 3 credits - photography studio introduces the principles of artificial lighting and camera work as they are applied in

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commercial studio photography; teaches commercial portrait & small product **media permission form [adult] - johns hopkins bloomberg ...** - media permission form [adult] i hereby represent that i am \_\_\_\_\_, am over the age of 18, and i hereby grant the johns hopkins bloomberg school of public health the absolute and irrevocable right and unrestricted permission in respect of photographic portraits, likenesses or pictures, video or audio **the johns hopkins hospital department of pathology ...** - the johns hopkins hospital department of pathology diversity calendar march 2019 sun mon tue wed thu fri sat national developmental disability **guide to the theodore c. h. schneider papers ms 01** - abstract theodore c. h. schneider was a baltimore photographer who specialized in portraits but was also known for his photography of the historical buildings and landmarks of baltimore. the schneider collection spans the years 1848-1930, with the bulk of the material dating from 1896 through 1915. **university of baltimore - ubalt** - we are proposing a new course, cmat 366/producing sound portraits, which will count as an elective in the major for corporate communication and english majors and as a general elective for others. **fiscal year 2013 annual report - mddcourts** - also on display in courtroom 2a in baltimore. these three bankruptcy judge portraits now join those of judge e. stephen derby and judge harvey m. lebowitz adorning the walls of the district's courthouses. court organization and governance the federal bench in maryland has a long history of collegiality in conducting the business of the district. **overview of the collection title: scientist portrait ...** - for more information contact the archives center at archivescenter@si or 202-633-3270 finding aids: container list available in repository. controls collection at item level. acquisition information: these photographs were part of a larger group purchased as a lot by robert vogel, division of mechanical and civil engineering, at the harris auction galleries, **the dgs digest - general services** - the dgs digest october 2017 volume 4, no. 9 do you know someone who should be the next employee of ... baltimore convention center on october 12th and 13th. this event, ... certificates, haircuts, family portraits, and access to a résumé lab. the united way of central maryland conducts this annual event. this **2/12/2018 obama portraits blend paint and politics, and ...** - 2/12/2018 obama portraits blend paint and politics, and fact and fiction - the new york times ... columbus, ga., in 1973 and lives in baltimore, is just beginning to move into the national spotlight after putting her career on hold for some years to deal with a family health crisis, and one of her own. (she had a heart transplant at **h i s t o r y & g e n e a l o g y lineage societies** - baltimore: genealogical publishing co., inc., 1984, 1976. call no. r 929.373 h985s colonial dames of america colonial dames of america. chapter 1 (baltimore, md.). ancestral records and portraits: a compilation from the archives of chapter 1., the colonial dames of america. 2 vols. new york: the grafton press, 1910. call no. 369.12 c719a ... **(extra)ordinary young people, (extra)ordinary demands ...** - portraits of four black men with the baltimore algebra project the harvard community has made this article openly available. please share how this access benefits you. your story matters citation nikundiwe, thomas. 2017. (extra)ordinary young people, (extra)ordinary demands: portraits of four black men with the baltimore algebra project. **congratulations graduates of the community college of ...** - congratulations graduates of the community college of baltimore county! during the commencement ceremony gradimages will take your photo as you receive your diploma and are recognized for your achievement during the commencement ceremony. after the commencement ceremony **projecthas changed my art education and eventually art ...** - baltimore, maryland 21201-2592 . 410-767-0358 . mdservice-learning . marylandpublicschools . december 2015. improving achievement, ... portraits, along with art supplies they collected, to the children who would now have a precious and positive memory of their childhood.

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